

November 10-14, 1975

Monday, November 10

Opening: Printmaking Show. Longwood Gallery, 6:30 10:00 P.M.

Exhibition: Printmaking Department Annual Show. Thirty-five prints by graduate and undergraduate students. Organized by Sheree Wilson and faculty member Donna Rae Hirt. Longwood Gallery through November 21.

Exhibition: Paintings by Robert Purcell, Sculpture by Justin Cylif Thegane. Overland Gallery through November 7.

Tuesday, November 11

Holiday: Veterans' Day

Wednesday, Nov. 12

Minority Affairs Committee Meeting. Agenda: Review of Nov: 3 and 4 Minority Affairs Conference at Boston Museum of Science. Dick Stanton's Office, 9:15 A.M.

Critical Studies Department Area Coordinators Meeting. Faculty Lounge, 4:00 P.M.

SIM Weekly Meeting for Majors and other interested persons. Longwood C4-C6, 5:00 P.M.

Massachusetts State College System: The Arts in Education. Speaker, Elma Lewis, Founder and Director of the Elma Lewis School of the Arts, Boston. Longwood Theater, 8:30 P.M.

Thursday, November 13

Thursday Lunch Time Dialog Series: Progress in Art?—Discussion Leaders, Suzi Giablik, Visiting Art Critic and Author, and Don Burgy, Chairman of the Media and Performing Arts Department. All invited: Overland Theater, 12:00-2:00 P.M.

Friday, November 14

Saturday, November 15 Boston Electronic Ensemble, Longwood Theatre, 8:00 P.M.

A striking 11 X 22 poster has been distributed to advertize the public lecture on The Arts in Education to be delivered by Elma Lewis, founder and director of the Elma Lewis School of Fine Arts, Boston, at Mass. Art on Wednesday, November 12, at 8:30 P.M.

The Massachusetts State College System is sponsoring this notable event as a feature of the World Conference of College and University Presidents, (a joint meeting of the International Association of State Colleges and Universities), Hovember 11-14. The public is invited to attend this lecture.

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THURSDAY LUNCH TIME "DIALOG SERIES"

12:00 NOON

Faculty and Students: Come together in OVERLAND THEATRE with bag lunches for informal talks about specific topics. Let's make this a time to relax and think together.

SAVE THESE DATES ---

November 13 Progress in Art?
Suzi Gablik, Visiting Critic;
Don Burgy, Chairman, Media and Performing Arts

November 20 Three Views on One Course:

Verbalizing About Art

Lowry Burgess, Area Coordinator of CORE

Ken Baker, Critic,

Steven Breslow, NFA Grad. Student, Mass Art

December 4 Copying Art?

Flora Matapoff, Painter, Harvard Carpenter Center

Diana Korzenik, Art Education Chairperson and others.

Design Research Unit (DRU) publishes Campus '75

Beginning with the October 1975 issue, Campus '75 (the State College System's monthly bulletin) is being published by DRU. Duplicating the operations of a professional studio, the students who comprise the DRU handle design work originating from non-profit organizations and institutions. In addition to valuable experience these students gain payment for their work through the DRU's own non-profit fee structure.

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Graduate Students-Faculty-Staff Seminar Proposed

English faculty members Chuck Campbell and Athans Boulukos are sponsoring an informal seminar on Romantic Visionary Poets. In a note to the Bulletin they state:

We wish to share information and interpretations, taking up one poet at each seminar meeting.

We plan to begin with John Clare, a painterly nature poet and mystic. In succeeding meetings, we may consider other poets agreed upon by seminar members,

such as Blake, Wordsworth, Holderlin, and Keats.

"If you are interested please leave a note in Chuck Campbell's or Athans Boulukos' mailbox, indicating a convenient day and time during the first week of December and whether you need a copy of John Clare's poetry to read."

From Tom O'Hara:

For the past four years, Mass Art has been a leader in presenting a program, originating in this college, which allows students of this and other state colleges a chance to examine first hand great works of art and architecture in Italy.

The program, initiated and coordinated by Tom O'Hara, is open to students of all departments of the college and serves as an alternate learning program under the heading of independent study.

MCA students can earn academic credits during the intersession period without paying extra tuition. Students from other colleges are required to pay tuition fees to our Office of Continuing Education.

The cost of the three-week program (January 1 - January 23) includes airfare, hotel room, two meals daily, intercity travel, orientation bus tours, a trip to Pompeii gratuities, and lessons. Students twenty one years of age or younger can take advantage of the lower Youth Fare price.

Since it is important to reserve space in advance, interested students are urged to contact Mr. O'Hara at once via his mailbox in the Longwood Building, and include their names, addresses, and phone numbers.

The price - \$889.00 - will be higher next year!

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Mass Art is making a considerable contribution to the World Conference of College and University Presidents convening at the Statler-Hilton Hotel all this week. (November 10-14)

As the Massachusetts representative to the American Association of State Colleges and Universities organization and Chairman of its Cultural Affairs Committee, President Molan is responsible for organizing the program, panels and workshops dealing with the theme topic The Arts in Higher Education

WCBH will be broadcasting the opening session, moderated by Governor Dukakis at 2:30 P.M. on Tuesday Nov. 11. A panel, moderated by President Nolan on Arts and the Campus: Prospects and Problems, will be broadcast at 2:30 on Wednesday.

The Design Research Unit has developed the graphic arts for all of the AASCU conference publications. This program was under the direction of Tom Davis, senior Graphic Design student.

A major slide exhibition is being designed for continuous showing at the conference on The Arts and the Massachusetts State College System. This exhibition, funded by the state Board of Trustees, is being organized by William Hannon, Design Dept. chairman, supported by Lew Fifield and Robert Coppola.

The November 5 opening of the new SGA cafeteria and Lounge on Fullerton 3rd was a smashing success. Organizers of both the cafeteria and the party were Claudia Sanford, President SGA, and Kathy McCutcheon, while many others helped with the cooking and serving: they deserve the congratulations and thanks of the MCA community Probably the best way to thank then would be to patronize the cafeteria, now beautifully furnished and decorated with plants and flowers.

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On display in the south hall of Longwood B floor is a full-size papier mache casting of a Peugeot 404. Only one half of the casting has been assembled because of space limitations. It was the final project in a six-week Newton Summer Arts Program this year under the direction of David Pariser, MCA alumnus, doctoral candidate at Harvard, and a supervisor of Art Education student teachers.

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Art School Associates (the book and art supply store) is now offering the new Everything Frame at at special introductory prices. This chrome metal frame will accommodate either a print or canvas from 5 X 7 to 18 X 24. It comes complete with backing, glass, and pre-cut mat. Prices start at just \$3.50.

Also on sale are Braquettes and Fast frames at \$1.87. Spree and Flash markers at 50% off, and the Hub-Bub coupon book at only \$5.95.